

GESÙ (invocazione)

276

Roland Magnabosco

Molto calmo

Re

Ge — sù, La Ge - sù! Mi- Ge — sù, Si- Ge - sù!

Detailed description: This is the first system of the musical score. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Molto calmo'. The vocal line starts with a whole note 'Re', followed by a half note 'Ge' and a half note 'sù,'. The piano accompaniment provides a harmonic support with chords and moving lines. The system ends with a fermata over the vocal line on the note 'sù!'.

Si- Sol Re Mi- Sol (6/5) La Re Ge - sù! Re Ge - sù, Si- Ge — sù, Re Ge — sù!

Detailed description: This is the second system of the musical score. It continues from the first system with two staves: treble clef for the vocal line and bass clef for the piano accompaniment. The vocal line begins with a fermata on 'Si-', followed by a half note 'Sol', a whole note 'Re', a half note 'Mi-', and a half note 'Sol (6/5)'. The piano accompaniment continues with chords and moving lines. The system concludes with a fermata over the vocal line on the note 'sù!'.