

Santo

M. Bonfitto

♩ = 126

Sol Re Si m Mi m La m Re Sol La⁷

San - to, san - to, san - to il Si - gno - re Di - o del-l'u-ni-

Detailed description: This is the first line of musical notation for the song 'Santo'. It is written on a single treble clef staff in G major (one sharp) and common time (C). The tempo is marked as quarter note = 126. The melody consists of eighth and quarter notes. Chords are indicated above the notes: Sol, Re, Si m, Mi m, La m, Re, Sol, and La⁷. The lyrics are 'San - to, san - to, san - to il Si - gno - re Di - o del-l'u-ni-'.

Re Do Re Sol Do La m

ver - so. I cie - li e la ter - ra so - no pie - ni del-la tua

Detailed description: This is the second line of musical notation. It continues the melody from the first line. Chords are indicated above the notes: Re, Do, Re, Sol, Do, and La m. The lyrics are 'ver - so. I cie - li e la ter - ra so - no pie - ni del-la tua'.

Re **A** Sol Mi m Si m Mi m La m Re

glo-ria. O - san-na, o - san-na, o - san - na nel - l'al - to dei cie - li.

Detailed description: This is the third line of musical notation. It begins with a double bar line and a repeat sign. Chords are indicated above the notes: Re, **A**, Sol, Mi m, Si m, Mi m, La m, and Re. The lyrics are 'glo-ria. O - san-na, o - san-na, o - san - na nel - l'al - to dei cie - li.'

Re **B** Sol Do La m Re

Be-ne-det - to co-lui che vie - ne nel no - me del Si-gno-re.

Osanna A - B

Detailed description: This is the fourth and final line of musical notation. It begins with a double bar line and a repeat sign. Chords are indicated above the notes: Re, **B**, Sol, Do, La m, and Re. The lyrics are 'Be-ne-det - to co-lui che vie - ne nel no - me del Si-gno-re.' The section is labeled *Osanna A - B* at the end.